

Beethoven No. 5 III

Allegro $\text{♩} = 96$

CELLO & BASS

125
- scen -
- do -
ARCO
Cresc.
f
ff
p

140 unis.
f

160 2.
f

161 1.
f

169
f
p

Detailed description: This is a page of a musical score for Cello and Bass, measures 125 to 169. The score is written in bass clef with a key signature of one flat (B-flat). It consists of five staves. The first staff (measures 125-139) features a vocal line with lyrics 'scen - do' and a piano accompaniment. The second staff (measures 140-159) is marked 'unis.' and 'f'. The third staff (measures 160-161) has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth staff (measures 162-168) continues the melodic line. The fifth staff (measure 169) concludes with a fermata and a dynamic marking 'p'. Performance markings include 'ARCO', 'Cresc.', 'f', 'ff', and 'p'. A circled instruction 'CELLO & BASS' is located to the right of the score.

Contrabasso.

Allegro con fuoco

Cello.

The musical score for the Contrabasso part consists of 154 measures, divided into 8 systems. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as dynamics (p, f, ff, mp, pp, ppp, cresc., marc.), articulation (accents, slurs, staccato), and performance instructions (arco, pizz.).

Measure numbers are indicated at the beginning of several systems: 3, 14, 154, and 8. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *ppp* to *ff*. Performance instructions include *arco* and *pizz.* (pizzicato). The score concludes with a double bar line and repeat dots.