



**The Topeka Symphony**  
Dr. John Wesley Strickler, Music Director  
**58<sup>th</sup> ANNUAL YOUTH TALENT AUDITION**

*Sponsored by Capitol Federal*

**Saturday, November 20, 2010**

White Concert Hall, Garvey Fine Arts Center, Washburn University – Topeka, Kansas

The Topeka Symphony again offers a special opportunity to talented young musicians. The overall winner will perform with the Topeka Symphony Orchestra at its performances on Thursday, January 13 & Saturday, January 15, 2011. The first runner-up will appear at the Sunday afternoon, March 6, 2011 concert featuring the Topeka Symphony Youth Orchestra. Winners must perform the selection(s) performed at the audition.

**GENERAL REGULATIONS – READ CAREFULLY**

1. Contestants must be enrolled in the **9<sup>th</sup>, 10<sup>th</sup>, 11<sup>th</sup>, or 12<sup>th</sup> grades** of the following NE Kansas counties: Atchison, Brown, Doniphan, Douglas, Franklin, Geary, Jackson, Jefferson, Johnson, Leavenworth, Lyon, Marshall, Miami, Morris, Nemaha, Osage, Pottawatomie, Riley, Saline, Sedgwick, Shawnee, Wabaunsee, and Wyandotte.
2. Auditions will be conducted in four divisions: vocal; piano; wind and percussion instruments; and string instruments. Impartial judges will select the winners in each division. *If, in the opinion of the judges, there is not a qualified entrant in a division, no winner will be declared.*
3. An overall winner may enter the following year in a different division only. A runner-up is eligible to enter his or her same division, but must perform different repertoire.
4. Auditions are anonymous. Each contestant will be assigned a number.
5. Contestants in the instrumental division may play one or more movements of any concerto or standard work for solo and orchestra **which has a readily available orchestral accompaniment** and which last from a minimum of 7 to a maximum of 15 minutes total performance time.
6. Contestants in the vocal division may sing any combination of arias or compositions from the classical or standard vocal repertoire **which have readily available orchestral accompaniments** and which last from a minimum of 7 to a maximum of 15 minutes total performance time. Selections should be contrasting in style.
7. Auditions are limited to ten (10) minutes and composition(s) must be performed from memory. Judges have the option to ask an entrant to play any section of the selected composition(s).
8. **Each contestant must furnish A) his or her own accompanist for the audition; B) an original of the composition(s) for the judges with each measure numbered.** No photocopies may be used. A contestant will be disqualified if a photocopy is presented or used by the accompanist.
9. Each contestant **MUST** be recommended by her/his music supervisor or private teacher. Repertoire **MUST** be at performance level at the time of audition and **performed from memory**.
10. Auditions will be held in Topeka, Saturday, **November 20, 2010**, at White Concert Hall, Garvey Fine Arts Center, on the Washburn University campus. Alternate weather date is December 4. Auditions are open to the public.
11. Each contestant must complete the Entry Form and mail it to: Topeka Symphony, Youth Talent Auditions, P.O. Box 2206, Topeka, KS, 66601. Include a **\$ 35 NON-REFUNDABLE ENTRY FEE** with the registration. Students who cannot meet this financial requirement may apply for a waiver by calling the Symphony office at (785) 232-2032.
12. Cash awards given by CAPITOL FEDERAL will be presented to winners at the January 15, 2011 TSO concert.
13. **DEADLINE FOR ENTRIES is October 23.** Entries postmarked after October 23 will not be accepted. Contestants will be advised of assigned audition time soon after the deadline. Contestants **MUST** appear for audition 30 minutes prior to assigned time and must be backstage and prepared to audition at least 10 minutes prior to assigned time.

**ENTRY FORM** (Please type or print)

Date: \_\_\_\_\_

**General Information:**

Contestant's Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

School \_\_\_\_\_ Grade \_\_\_\_\_

Day Phone \_\_\_\_\_ Evening Phone \_\_\_\_\_

Cell Phone \_\_\_\_\_ Other Phone \_\_\_\_\_

Email \_\_\_\_\_

Parent/Guardian Name \_\_\_\_\_

**Competition Information:**

Instrument \_\_\_\_\_ (or) Voice \_\_\_\_\_  
(soprano, alto, tenor, baritone)

Duration of selection(s): \_\_\_\_\_ minutes

Selection(s) to be performed (include composer(s) and movement(s)):

\_\_\_\_\_  
\_\_\_\_\_

**Music Teacher Recommendation:**

Supervisor/Teacher Name \_\_\_\_\_ Supervisor/Teacher Day Phone \_\_\_\_\_

Supervisor/Teacher Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

It is understood that I will attend every Orchestra rehearsal at the discretion and instruction of the conductor should I be chosen to perform with one of the orchestras. Notification of rehearsals will be sent by the conductors. **IT IS ALSO UNDERSTOOD THAT THE COMPOSITION WILL BE MEMORIZED FOR ALL PERFORMANCES.**

Signature: \_\_\_\_\_ Signature: \_\_\_\_\_  
Music Supervisor or Teacher Auditioning Student

**ENCLOSE \$ 35 ENTRY FEE POSTMARKED BY OCTOBER 23 TO:  
TOPEKA SYMPHONY P.O. Box 2206 Topeka, KS 66601**

Questions? [tso@topekasymphony.org](mailto:tso@topekasymphony.org) or 785-232-2032